**Eva L. Stone, BFA, MA**

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**Artistic Experience**

1993-present **The Stone Dance Collective** (London/Seattle)

Founder/Artistic Director/Choreographer

2008-present **CHOP SHOP: Bodies of Work Contemporary Dance Festival** (Bellevue, WA)

Founder/Producer/Curator/Lead Teaching Artist

2008 **Assistant Choreographer to Donald Byrd** (Seattle)

*Aida*, Seattle Opera

2009-present **The Ballet Alliance**

Commissioned Choreographer/Guest Teacher/Guest Lecturer

2013 **Pacific Northwest Ballet School – Professional Division** (Seattle)

Rehearsal Director for Twyla Tharp’s *Sweet Fields*

2015-2019 **Seattle International Dance Festival**

Guest Curator, Presenter

2019-present **NEXT STEP Program Coordinator** (Seattle)

Pacific Northwest Ballet’s choreography program for Company dancers

2020-present **Women in Dance Leadership Conference** (Chicago)

Guest Curator, Presenter

2021 **The National Choreographers Initiative** (UC Irvine)

Choreographic Residency

2022-present **WANDER/WONDER: a sculptured dance happening** (Whidbey Island, WA)

Founder/Producer/Choreographer

**Teaching Experience**

2018-present *New Voices: Choreography and Process for Young Women in Dance*

Launched Pacific Northwest Ballet School’s program designed to educate and support the development of young female choreographers

2007-present Pacific Northwest Ballet School (Seattle & Bellevue, WA)

Modern Technique, Choreography

Level VI – VIII/Professional Division/Summer Intensive

2009-present Spectrum Dance Theater (Seattle)

Advanced Contemporary Technique, Choreography

Academy Division

2009-2021 Private Coaching with Deborah Hadley (Bellevue, WA)

Modern Technique, Choreography

**Teaching Experience** (cont’d)

2009-present The Ballet Alliance/Regional Dance America/Pacific Festival Guest Faculty (Various)

Modern Technique, Choreography, Improvisation

2014 & 2015 Dance Educators Association of Washington

Guest Lecturer

2013-2017 Bellevue College (Bellevue, WA)

Adjunct Faculty, Instructor of Contemporary Dance

2002-2010 International School of Classical Ballet (Kirkland, WA)

Advanced Modern Technique, Choreography, Dance History

Faculty and Resident Choreographer for Professional Division

2008 Edmonds Community College (Edmonds, WA)

Movement for the Stage

2002-2004 Pacific Northwest Ballet School (Seattle)

Residency Faculty for Outreach and Education Program

1997-2002 Washington Academy of Performing Arts (Redmond, WA)

Advanced Modern Technique, Choreography, Dance History, World Cultures

Faculty and Resident Choreographer for Professional Division

1997-2002 Olympic Ballet School (Edmonds, WA)

Intermediate and Advanced Modern Technique

Sept. 1997 Western Washington University (Bellingham, WA)

Advanced Modern Technique (Guest Teacher)

**Education and Training**

**Master of Arts** in Choreography and Choreological Studies

Laban Centre for Movement and Dance (London, England)

Specializing in: Choreography, Choreological Studies, Dance Politics, Institutions

and Policies

Tutors included: Dr. Valerie Preston-Dunlop, Norman Morrice, Thea Barnes, Dale Thompson, Valerie Rimmer and Dr. Marion North

**Bachelor of Fine Arts** in Performance and Choreography

Cum Laude (Honors)

Arizona State University (Tempe)

Specializing in: Technique and Theory of Ballet and Modern Dance, Choreography, Improvisation, Labanotation, Dance History, Music Theory, Ideokinesis, Dance Production, Biomechanics, Anatomy, and Physiology

Tutors included: Daniel Nagrin, Sybil Huskey, Mel Wong, Renee Wadleigh, Marcus Shulkind, Pam Matt, Larry Clark, Li Chow Cheng, Dennis Wright

Additional, extensive training in Boston, New York, London, SUNY Purchase, and Harvard University with internationally recognized choreographers and teachers such as Alvin Ailey, Gill Clark, Bill Evans, Viola Farber, David Gordon, Allegra Kent, Murray Louis, Alwin Nikolais, Wendy Perron, Dan Wagoner, Gayle Young, Larry Clark, and Gus Solomons, Jr.

**Academic Honors and Awards**

Dean’s List, Dean of Fine Arts Honors List

Honorary University Dance Theater

ASU Regents Scholarship

SUNY Purchase Summer Intensive Scholarship

Margret Gisalow Scholarship

Tempe Women’s Club Award (for Choreography)

*Dance Magazine* Harvard Choreographic Intensive Scholarship

Laban Centre Intern Award

Laban Centre Representative for MA Candidates

5th Avenue Award for Outstanding Choreography

YAGP Outstanding Choreography Award

**Guest Choreographer and Commissioned Works**

Eugene Ballet (OR)

National Choreographers Initiative

Ballet Sun Valley Dance Festival

Pacific Northwest Ballet - *Locally Sourced*

Outside/In – Pacific Northwest Ballet Site Specific Dance Event

Seattle International Dance Festival, Spotlight on Contemporary Ballet

State Street Ballet Young Dancers (Santa Barbara, CA)

Marin Ballet (Marin, CA)

Pacific Northwest Ballet and Seattle Art Museum’s *Sculptured Dance*

The Ballet Alliance/Regional Dance America, Pacific and National Festivals

Spectrum Dance Theater – *The Variety Show* (Seattle) *Art for Art’s Sake* (Tour)

PDX Contemporary Ballet (Portland, OR)

Brigham Young University Theatre Ballet (Provo, UT)

Mid-Columbia Ballet (Richland, WA)

Santa Cruz Ballet Theater (Santa Cruz, CA)

South Bay Ballet (Torrance, CA)

Relay Dance Collective (Seattle)

Peninsula Dance Theatre (Bremerton, WA)

Bellingham Repertory Dance (Bellingham, WA)

Whidbey Island Dance Theatre (Whidbey Island, WA)

Ballet Folsom (Folsom, CA)

Seattle Dance Project – *Project Orpheus* (Seattle)

Seattle Opera – *Aida*, Assistant to Donald Byrd

Spectrum Dance Theater Professional Division (Seattle)

Youth America Grand Prix (San Francisco, New York, Seattle)

ARC Dance Company (Seattle)

Olympic Ballet Theatre (Edmonds, WA)

Dance Gallery (Bellingham, WA)

Deborah Birraine and Unexpected Company (Seattle)

Leaving Ground/Dance (Seattle)

Bellevue Opera (Bellevue)

Fremont DanceWorks! (Seattle)

Edmonds School District (Edmonds/Woodway HS, Meadowdale HS, Kamiak HS)

Northshore School District (Woodinville HS)

Kaleidoscope (Seattle)

New Dance Company (New York)

**Artist-in-Residence**

Brigham Young University (Provo, UT)

Utah Regional Ballet (Orem, UT)

Ballet Yuma (Yuma, AZ)

Ballet Folsom (Folsom, CA)

Evergreen City Ballet (Auburn, WA)

Peninsula Dance Theater (Bremerton, WA)

Vashon Performing Arts Center (Vashon Island, WA)

Ballet Northwest (Olympia, WA)

**Choreographed Works**

**2022**

*Remains Nameless* **–** Santa Cruz Ballet Theater

*Double Bind* – State Street Ballet Young Dancers

*Theory* – Pacific Northwest Ballet, Level VII

*WANDER/WONDER* – StoneDance Productions

*O Dear Blossom* – (Film version) Theater Ballet (Brigham Young University)

**2021**

*O Dear Blossom*– Theater Ballet (Brigham Young University)

*Find a Purpose/Lose a Purpose*– National Choreographers Initiative, UC Irvine

*A Vacant Tongue* – The School of Spectrum Dance Theater/Academy

*Violet crumble –* A dance for film, Root Collective

**2020**

***F O I L*** (excerpts) Ballet Sun Valley Dance Festival

*Janus* – The Stone Dance Collective

**2019**

***F O I L*** – Pacific Northwest Ballet (world premiere)

*SUPREME* – State Street Ballet Young Dancers

*Semi-Permanent* – The Stone Dance Collective

*Lavender* – Santa Cruz Ballet Theater

*Keep it Down* – Pacific Northwest Ballet, Level VIII

*At Nacht* – The School at Spectrum Dance Theater

**2018**

*Heedless/Heartless* – Marin Ballet

*Shahar…According to Plan* – South Bay Ballet, presented at RDA/Pacific Festival and PNB Open House

*Of Birds and Song* – The School of Spectrum Dance Theater

*Careless/Ruthless* – Presented at Seattle Int’l Dance Festival

*A Series of Lies That Tell the Truth* – The Stone Dance Collective

*“\_\_\_\_\_\_\_\_\_\_” (Blood Harmony)* – The School of Spectrum Dance Theater

*Luna for Venus* – Pacific Northwest Ballet School, Level VIII

**2017**

*You Sleep Like You’ve Never Sinned* – Au Collective, Sculptured Dance, PNB & SAM

*Atlantic* – Pacific Northwest Ballet School, Level VIII

*Cadence and 2* – Pacific Northwest Ballet School, Level VII

*Art for Arts’ Sake* – Spectrum Dance Theater

**Choreographed Works:** (cont’d)

**2016**

*Arson Was The Preferred Form Of Sabotage* – Presented at Seattle Int’l Dance Festival

*The Use of the Knife is Often the Kinder Course* – Presented at Seattle Int’l Dance Festival

*I Don’t See The Association* – Presented at Seattle Int’l Dance Festival

*Carbon Black and Fiber* – The Stone Dance Collective

**2015**

*Emptyset* – Ballet Underground

*Cadence and 1* – Santa Cruz Ballet Theatre, presented at RDA/Pacific Festival

*A Way to See Where Other Things Are* – The Stone Dance Collective

**2014**

*You may want to adjust your dress…* – The Stone Dance Collective

*Barricade* – The School of Spectrum Dance Theater

**2013**

*Eve, reconsidered* – The Stone Dance Collective

*Untitled (Hyperbolic Rite)* – The School of Spectrum Dance Theater

*Set Theory* – Mid-Columbia Ballet

*Aria* – Ballet Underground

**2012**

*The Gift That Came Here* – Whidbey Island Dance Theater, presented at RDA National Festival

*A Place Without* – Ballet Underground

*Down The Line* – YAGP Group

*Maybe Forever…Maybe Not….* – YAGP Group

*Wayne Was Here* – Ballet Underground (YAGP Award for Outstanding Choreography)

*Piñata* – The Stone Dance Collective

**2011**

*Jimmy Rolls In* – Spectrum Dance Theater

*Readymade* – The Stone Dance Collective

*Chuck Connelly Was Here* – The School of Spectrum Dance Theater

*When All is Said and Done* – Ballet Underground, performed YAGP New York

**2010**

*Stick Figures* – The Stone Dance Collective

*press/release* – Whidbey Island Dance Theatre, presented at RDA/Pacific

*What She Said* – The School of Spectrum Dance Theater

*The End of A Year* – The School of Spectrum Dance Theater

*Vie de la Fille* – International Ballet Theatre

*Frame* – Ballet Underground

**2009**

*Project Orpheus* – Seattle Dance Project

*Untruth Be Told* – International Ballet Theatre

*For Cello and Piano* – International Ballet Theatre

*Umlaut* – The Stone Dance Collective

**Choreographed Works:** (cont’d)

**2008**

*Mine –* The Stone Dance Collective

*Pina in Bloom* – International Ballet Theatre (YAGP Award for Outstanding Choreography)

*Me Over You* – The Stone Dance Collective

**2007**

*miles* – YAGP Solo, Grand Prix Winner, City Center, New York City

*Among the Missing* – Dance Gallery

*Central* – Ballet Underground

**2006**

*Path* – International Ballet Theatre

*Toggles* – International Ballet Theatre

*It’s A Gift* – International Ballet Theatre

*Dinner Plans* – Dance Fremont

**2005**

*She’s Falling* – International Ballet Theatre

*Caravan* – International Ballet Theatre

*Unraveling* – NY Int’l Ballet Competition, Gala premiere, Lincoln Center, New York City

*Twin* – Premiere in Geneva, Switzerland

**2004**

*Dracula* – International Ballet Theatre

*imperfection* – International Ballet Theatre

**2003**

*Cake* – International Ballet Theatre

*Myth* – Dance Kaleidoscope

**2002**

*A little something to remember me by…* – Washington Academy of Performing Arts

*Untitled No. 2 –* Dance Time, National Choreographers Award – Spotlight

*Spider* – Olympic Ballet Theatre

*The Raven* – Deborah Birraine & Unexpected Company

**2001**

*All Velvet and Glide* – Olympic Ballet Theatre

*Ringo Matsuri* – Dance Time

*Shhhhhhhh!* – Dance Time

*Pieces of Eleven* – Washington Academy of Performing Arts

*Waving Not Drowning* – Washington Academy of Performing Arts

**2000**

*Difficult Beauty* – Washington Academy of Performing Arts

*Plathyhelmenthes* – Olympic Ballet Theatre

*Untitled No.1* – Dance Time

*Limousine* – Washington Academy of Performing Arts

*Sugar High* – The Stone Dance Collective

**Choreographed Works: Musical Theater**

*Freaky Friday*

*Curtains!*

*Legally Blonde -* Outstanding Choreography Nomination, 5th Ave Theater Awards

*Bright Star –* Outstanding Choreography Nomination, 5th Ave Theater Awards

*Mama Mia! -* Outstanding Overall Musical Nomination, 5th Ave Theatre Awards

*Les Misérables*

*Chicago –* Outstanding Achievement in Choreography and Staging, 5th Ave Theatre Awards

*White Christmas –* Outstanding Choreography Honorable Mention, 5th Ave Theatre Awards

*Kiss Me Kate –* Outstanding Choreography Honorable Mention, 5th Ave Theatre Awards

*The Wedding Singer*

*Little Shop of Horrors –* Outstanding Overall Musical Nomination 5th Ave Theatre Awards

*Sweeney Todd*

*Beauty and the Beast-* Outstanding Choreography Honorable Mention, 5th Ave Theatre Awards

*Spring Awakening*

*Dirty Rotten Scoundrels*

*Working!*

*The Pajama Game –* Outstanding Overall Musical Award, Outstanding Achievement in Choreography and Staging, 5th Ave Theatre Awards

*Fiddler On The Roof –* Outstanding Choreography Honorable Mention, 5th Ave Theatre Awards

*Guys and Dolls*

*Anything Goes*

*The Fantastiks*

*Urinetown*

*Into The Woods*

*Oklahoma! –* Nomination for Outstanding Overall Musical, 5th Ave Theatre Awards

*Oliver*

*Bye, Bye Birdie*

*Footloose*

*The Wizard of Oz*

Other:

Guest faculty at LA Music Center with PNB Tour - 2022

Guest faculty at Ballet Sun Valley Dance Festival 2020

Rehearsal Director for Twyla Tharp’s “Sweet Fields” for PNB Professional Division students 2015

**Women in Dance Leadership** Selection Committee Member - 2019 to present

Mentor for NEXT STEP program - PNB, 2017-2019